

Dear Presenter,

‘The Second Life’ is the culmination of years of work – artistically and in

understanding the reality of touring theatre today. This show represents a fine

balance between the many elements necessary to create an enduring success. It is:

•Tour friendly. It was created using hand held lighting to virtually eliminate

expensive hang and focus periods. Efficient tech times enable us to mount the

show with quick turn around.

•Affordable. We are new in the block and that inevitably implies a risk for the

presenter. We are priced to encourage you to take that risk.

•Marketable. This piece stages digital life, and features a rarely visual dynamic. It

is of particular interest to younger theatre audiences and universities/high schools.

•Socially Responsible: The play explores mental health in the age of digital culture,

opening up valuable conversations on depression and mental health.

•Flexible. We'll accommodate virtually any space as long as it can go to black

•Long Term: We aren't a one-off; we want to develop a relationship that deepens

both or our abilities to serve the audience.

Our guess is that, like us, you originally got into this business because of the feeling that

theatre can change the world. We have put together one of those plays that aims at

precisely that. We'd love to prove it to you.

All the best,



Trevor Copp

Artistic Director, Tottering Biped Theatre