

Tottering Biped Theatre ('TBT') was founded in 2008 with a focus on contemporary works with social issue themes, and emphasizes highly physical and original devised theatre. TBT is a member of the Professional Association of Canadian Theatres.

The name of the company was inspired by a study on human movement, P. Tobias' "Man, the Tottering Biped." Tobias' theme is that, in terms of evolution and the body, humans have not actually completed the process of being fully 'bipedal' or two-legged. We are in mid-process, transitioning, incomplete; we are structurally premature to execute the basic motor functions of living.

It's a thought that is compelling in its total relevance: everything we know is in mid-process. Nothing about our identities, relationships, and ways of being are fixed, complete, or reliable- we live in the world of 'becoming.'

TBT is a member of the Professional Association of Canadian Theatres and is a registered charity. Since inception, audiences have grown from a small group of supporters to capacity audiences at municipal presenter theatres. TBT has toured to presenting houses (the Oakville, Guelph, Brampton, Hamilton, Mississauga and Burlington Performing Arts Centres), University Theatre Programs (Waterloo, Brock, and Guelph) producing professional theatres (Theatre Aquarius, the Grand Theatre and MT Space Theatre), and professional Theatre Festivals (IMPACT). In recognition of our work, the Ontario Arts Council, the Trillium Foundation, and the Canada Council for the Arts have supported TBT.

Our Theatre emphasizes highly physical work tied to social issues. Our productions have been featured in over 15 different publications including the Canadian Theatre Review.

